Course Name: **BALK 320 Intensive Conversation: Bosnian** **(1.0 units*)**
BALK 515 Intensive Conversation: Bosnian **(1.0 units*)**

**One Bryn Mawr unit is equivalent to four undergraduate semester hours or five graduate semester hours.*

Course description:

Focuses on the acquisition and activation of new vocabulary. The course covers a series of frequent conversational themes and situations from daily life, including personal traits, art and culture, and current events. Students are expected to participate actively in class discussions, dialogues, and debates, as well as to prepare oral presentations and write short compositions.

The course is also designed to develop students' command of contemporary regional language phonetics and to emphasize the practical acquisition of phonetic accuracy through oral presentations and individualized work.

Objective:

To focus on the adoption of basic knowledge and language skills necessary to communicate, read and write in the Bosnian/Croatian/Serbian language, with an emphasis on linguistic varieties of the language as spoken by the people of Bosnia and Herzegovina. Second aim includes exploring the cultural, literary and historical heritage of all people of Bosnia and Herzegovina.

Number of hours: 60

Students are placed in small groups or individualized tutorials for class, based on proficiency level. Textbooks and course materials will be based according to group.

Literature utilized:

1. Senahid Halilović, "Orthography in Bosnian Language: Handbook," Sarajevo, 1999.
2. Dževad Jahić, Senahid Halilović, Ismail Palić, "Grammar of the Bosnian Language," Zenica, 2000.
3. Midhat Riđanović, "The meaning of the content and the content of meaning – semantics,";
4. Marina Katnić-Bakaršić, "Stylistics," Sarajevo, 2001.
5. Fatima Pelesić-Muminović, "Bosnian language," Sarajevo, 2016.
6. "Bosnian language as foreign language," Zenaida Karavdić, International Burch University, Sarajevo, 2011.
7. "Bosnian Language Dictionary," Senahid Halilović, Amela Šehović, Ismail Palić, Department of Philosophy University of Sarajevo, 2010.
8. Narcis Saračević, "Dictionary of Sarajevo jargon/slang," Zenica, 2003.

Content of classes will be complemented through the usage of adequate literature, literary texts and books that will be prepared by the instructor and student (borrowing books from Sarajevo's libraries)

with instructions given by the instructor and will include creative exercises, usage of appropriate media such as video, music, movies, theater etc.

Grading and assessment:

Class attendance is a critical part of progress in language and students are expected to come on time and prepared for each class.

Individual student work includes reading of assigned literary works, historical, current and interesting texts, daily newspapers; working on spelling and grammar exercises, as well as homework and linguistic exercises assigned by the professor; essay writing, student creating and keeping up with their own pocket dictionaries based upon vocabulary learned in class.

Attendance and class participation:	30%
Homework:	20%
Quizzes and tests:	30%
Final exam:	20%

Weekly Schedule:

Week	Topic
1	Pronunciation exercises
	History and development of the Bosnian language
2	Understanding and interpreting folk anecdotes and stories
	Discussion about the history of Bosnia and Herzegovina and Yugoslavia
3	Phonetics and phonology: voice changes (palatalization)
	Literature: interpretation and discussion on Slavic mythology
4	Literature: reading a literary text and analysis exercise
	Mid-term exam
5	Vocabulary exercise
	Comprehending Bosnian poetry - *Stećci*; Mak Dizdar
	Conversation on Bosnian ballads - *Hasanaginica*
	Bosnian folk music - *Sevdalinka* - listening, understanding, interpretation and linguistic analysis.
6	Literature of the people of Bosnia and Herzegovina - interpretation and understanding of citations by I. Andrić, M. Selimović, M. Crnjanski, and M. Krleža
7	Phrases in the B/C/S language
	Literature of the people of Bosnia and Herzegovina – reading and discussing citations from B. Ćopić and B. Nušić
	Conversation about Bosnian culture, art, theater plays, writing essays.
8	Literature of the people of Bosnia and Herzegovina - reading, interpreting, and discussing Bosnian authors and literary works
	Conversation on current issues in the news
	Final Exam

Note: The above presented syllabus and proposed materials will be accordingly adjusted to the individual student's needs once the student arrives to the site.