Course Name: **BALK 330 Intensive Grammar: Bosnian** **(1.0 units*)**
BALK 525 Intensive Grammar: Bosnian **(1.0 units*)**

**One Bryn Mawr unit is equivalent to four undergraduate semester hours or five graduate semester hours.*

Course description:

Close analysis of verbal tense, word order, and lexical groups. Emphasis is placed on the verbal activation of all material. Students are expected to participate actively in class discussions, dialogues, and debates, as well as to prepare oral presentations and write short compositions.

Objective:

To focus on the adoption of basic knowledge and language skills necessary to communicate, read and write in the Bosnian/Croatian/Serbian language, with an emphasis on linguistic varieties of the language as spoken by the people of Bosnia and Herzegovina. Second aim includes exploring the cultural, literary and historical heritage of all people of Bosnia and Herzegovina.

Number of hours: 60

Students are placed in small groups or individualized tutorials for class, based on proficiency level. Textbooks and course materials will be based according to group.

Literature utilized:

1. Senahid Halilović, "Orthography in Bosnian Language: Handbook," Sarajevo, 1999.
2. Dževad Jahić, Senahid Halilović, Ismail Palić, "Grammar of the Bosnian Language," Zenica, 2000.
3. Midhat Riđanović, "The meaning of the content and the content of meaning – semantics,";
4. Marina Katnić-Bakaršić, "Stylistics," Sarajevo, 2001.
5. Fatima Pelesić-Muminović, "Bosnian language," Sarajevo, 2016.
6. "Bosnian language as foreign language," Zenaida Karavdić, International Burch University, Sarajevo, 2011.
7. "Bosnian Language Dictionary," Senahid Halilović, Amela Šehović, Ismail Palić, Department of Philosophy University of Sarajevo, 2010.
8. Narcis Saračević, "Dictionary of Sarajevo jargon/slang," Zenica, 2003.

Content of classes will be complemented through the usage of adequate literature, literary texts and books that will be prepared by the instructor and student (borrowing books from Sarajevo's libraries) with instructions given by the instructor and will include creative exercises, usage of appropriate media such as video, music, movies, theater etc.

Grading and assessment:

Class attendance is a critical part of progress in language and students are expected to come on time and prepared for each class.

Individual student work includes reading of assigned literary works, historical, current and interesting texts, daily newspapers; working on spelling and grammar exercises, as well as homework and linguistic exercises assigned by the professor; essay writing, student creating and keeping up with their own pocket dictionaries based upon vocabulary learned in class.

Attendance and class participation:	30%
Homework:	20%
Quizzes and tests:	30%
Final exam:	20%

Weekly Schedule:

Week	Topic
1	Writing and dictation exercises
	Morphology: nouns, pronouns, nominative case and accusative case
2	Past tense
	Morphology: possessive pronouns, adjectives, active verbs, present perfect
3	Future tense
	Morphology: dative, vocative, and locative cases
4	Numbers and attributes of the numbers
	Morphology: instrumental case, adjectives, present and past verbs
	Mid-term exam
5	Word creation – prefix and suffix
	Morphology: propositions
6	Conjunctions and connectors
	Syntax: verbal attachments in sentences (infinites and adverbs)
7	Semantics: synonyms, antonyms, homonyms, polysemy
	Stylistics: language style, proper writing
8	Final Exam

Note: The above presented syllabus and proposed materials will be accordingly adjusted to the individual student's needs once the student arrives to the site.